



GEORGIA REDPATH

CONTACT DETAILS

studio:	Redpath Glass	web:	www.redpathglass.co.uk
	Ruskin Glass Centre	email:	georgia@redpathglass.co.uk
	Wollaston Road	mobile:	07939 561489
	Stourbridge		
	DY8 4HF		

ARTIST'S STATEMENT

If you look at anything in enough detail – whether manmade or natural – you start to see the simple rules of geometry at play. Geometry is at the heart of all pattern – and, as humans, we are programmed to recognise and respond to pattern. So geometry is a language spoken across borders: universally used and implicitly understood without us making any effort, or even being aware.

Geometry is the source of inspiration for everything I make – because #lifeisgeometric.

EDUCATION

2005-6	IGC, Dudley College	OCNWM Glass Techniques & Technology	Full Credit
2002-5	University of Lincoln	BA (Hons) Contemporary Decorative Crafts	First
2001-2	De Montfort University	BTEC Foundation Art & Design	Merit
1991-4	University of Oxford	BA (Hons) Jurisprudence	2:1

RECENT EXHIBITIONS & SHOWS

July 2016	<i>Art in Action 2016</i> (demonstrating in the Glass Tent) Waterperry Gardens, Oxfordshire
June 2016	<i>The Heat is On</i> White House Cone Glass Museum, Stourbridge
May 2015	<i>Pop-Up Exhibition</i> Bruntnell-Astley, Kingswinford Methodist Church
May 2015	<i>Wish You Were Here</i> CGS UK exhibition, Ruskin Glass Centre, Stourbridge
Oct – Dec 2014	<i>Echoes of Glass</i> Touring Exhibition for the Black Country Echoes Festival

July 2014	<i>Vitrum Balticum: Optical Outlook</i> National Art Museum , Kaunas, Lithuania
Jan 2014	<i>Taking Shape: Moulds and Forming</i> Contemporary Glass Society
Jan 2013	<i>New Glass: Ancient Skill, Contemporary Artform</i> Blackwell, the Arts and Crafts House, Lake District
Aug 2012	<i>Back to the Future</i> Broadfield House Glass Museum
Feb 2012	<i>Heart of Glass</i> Bilston Craft Gallery
Dec 2011	<i>RBSA Open</i> Royal Birmingham Society of Artists

PROJECT WORK

Summer 2014	A project for the Black Country Echoes Festival, using archival records and the memories of workers in the Stourbridge glass industry to inspire new work. This culminated in the <i>Echoes of Glass</i> exhibition.
Nov 2012	Design and creation of a staircase installation for a couple near Bridgnorth, Shropshire with George Jackson.
June 2012	Curated and installed the <i>Glass from the Centre</i> exhibition for Harding House Gallery, Lincoln
Nov 2008	Design and installation of two sculptures for the roof terrace of the Jane Ashley Cancer Ward, Churchill Hospital, Oxford
May 2005	Temporary installation of <i>In the Wind</i> , for the Hub Gallery Sleaford (now the National Centre for Art and Design), created following workshops with students at Ash Villa School, Sleaford.

WORK IN PUBLIC COLLECTIONS

Oct 2014	<i>Shift Work</i>	WAVE, Wolverhampton Arts & Heritage
Jan 2013	<i>Deep Blue</i>	Broadfield House Glass Museum